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Short biography suitable for program booklets (composition)

Hanan Hadžajlić

Hanan Hadžajlić is a composer, flutist, producer and researcher whose work bridges contemporary art music, improvisation and popular music production. Active on the international contemporary music scene for over a decade, she maintains long-term collaborations with Ensemble Mosaik, Neue Vocalsolisten Stuttgart and ensemble hand werk, while her compositions have been performed by PHACE, Ensemble TaG, Ensemble for New Music Tallinn, Lucerne Festival Alumni, New Thread Quartet, SONEMUS and other international contemporary music ensembles, as well as by the Sarajevo Philharmonic Orchestra and the Orchestra of the Academy of Music, University of Sarajevo. Her works have been presented at institutions and festivals including Wigmore Hall (London), Klangwerkstatt (Berlin), ECLAT (Stuttgart), VOICES (Berlin), Onassis Stegi (Athens), Music Biennale Zagreb, Sound Plasma Festival (Berlin), Up To Three (Berlin), Lucerne Festival, Naxos Hallenkonzerte (Frankfurt) and Musiques Démesurées (Clermont-Ferrand), as well as at numerous other international festivals and concert platforms across Europe, the United States and Australia.

Drawing from a background spanning classical training, contemporary art music, free improvisation, metal and alternative music scenes, as well as rap and trap production, Hadžajlić develops a distinctive artistic practice that moves between different musical languages and aesthetic frameworks. Alongside her work as a composer and performer, she is active as a beatmaker and producer through Cunami Flo Studio, contributing beats to songs that have accumulated more than 200 million streams. She is the founder and artistic director of Impro Ensemble MAS and teaches at the Composition Department of the Academy of Music, University of Sarajevo. Her artistic and research activities have also included lectures and workshops at ESMAE – Escola Superior de Música e Artes do Espetáculo (Porto), TAI University School of the Arts (Madrid), the Academy of Music (Ljubljana), the Academy of Music (Zagreb), Reconstruction Festival (Belgrade) and the Seminar of Music Pedagogues (Dubrovnik).

Hanan holds a Doctor of Musical Arts degree in Flute performance with dissertation *Flute as a Meta-Interface of Modular Systems in Contemporary Electroacoustic Music* and is currently pursuing doctoral research in composition on *Models and Procedures in Free Musical Improvisation*. She also studied Transdisciplinary Theory of Arts and Media, focusing on transculturality in contemporary artistic performance, and is a co-founder of *INSAM Journal of Contemporary Music, Art and Technology*.