



www.hananhadzajlic.com

Short biography suitable for program booklets (flute performance)

Hanan Hadžajlić, flutist and composer

Hanan Hadžajlić, DMA (1991, Slovenia) is a composer, flutist and transdisciplinary researcher, currently based in Sarajevo (BiH). Her music was performed in Europe, USA and Australia and commissioned by ensembles such as Neue Vocalsolisten Stuttgart, Mosaik, Handwerk, Leise Droehnung, Neofonia, SONEMUS, Sarajevo Philharmonic Orchestra etc.

Hadžajlić's aesthetics of flute performance is shaped by many years of experience in historical and contemporary classical music, improvised music, and is rounded off by her doctoral research project "Flute as a metainterface of modular systems in contemporary electroacoustic music" (2019), where she focused on interpretation with analog and digital sound processors (Prof. Ljubiša Jovanović, Faculty of Music – University of Arts in Belgrade).

As a flutist, Hanan has performed in Switzerland, Germany, Ireland, Slovenia, Italy, Bosnia and Herzegovina, Serbia, Montenegro, Croatia at festivals such as Lucerne Festival, Culturscapes Basel, SONEMUS Fest, Sarajevo Chamber Music Festival, Sarajevo Sonic Studio, Majske Muzičke Svečanosti Sarajevo, SVEM Sarajevo, Reconstruction – Contemporary Music Festival Belgrade Glazbena tribina Opatija, Hvar Town Cultural Summer Programme, Ljubljana Festival, Flute & Me; at the institutions such as Luzerner Theater Box, Yehudi Menuhin Forum Bern, Gare du Nord Basel, Wolfgang Rihm Forum Karlsruhe, Henrietta St. Dublin, Knight's Hall of the Castle Brežice, St. Gabriel's Church Nazareth, National Theatre Sarajevo, University of Sarajevo Hall - Rectorate, Bosniak Institute Sarajevo, Army Hall Sarajevo, Museum of the National Theatre Belgrade, etc.

She has also worked with composers such as Ališer Sijarić, Dino Rešidbegović, Philippe Manoury, Louis Aguirre, Richard Barrett, John Buckley, Srđan Hofman, Marko Nikodijević, Antoine Fachard, Bil Smith etc. As a soloist, chamber and orchestral musician she has worked with conductors such as Jürg Wyttenbach, Gregory Charette, Edo Mičić, Toshio Yanagisawa, Robert Ames, Uroš Lajovic, Riccardo Muti, Ognjen Bomoštar, Mikica Jevtić, Andrija Pavlić, Miroslav Homen, Emir Mejremić, Fuad Šetić etc. As a soloist she performed with Sarajevo Philharmonic Orchestra and String Orchestra MAS and as a chamber musician, she performed with ensembles such as SONEMUS, Studio 6, AMAS, 2K+, Impro Ensemble MAS, Belgrade Flute Quartet, Trio Hadžajlić/Strotter Inst./Christoph Erb, Duo X O.