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## **CV/Biography: Hanan Hadžajlić**

Hanan Hadžajlić is a composer, flutist and transdisciplinary researcher, currently based in Sarajevo (Bosnia and Herzegovina).

### **Early years**

Hadžajlić (1991) was born in Slovenia to parents from Montenegro and involved in the music education system from the age of 4.

At the age of 14 she moved to Bosnia and Herzegovina and continued her education in flute performance. While participating in classical music competitions, she was also active as a singer (extreme vocal techniques) in several death metal bands from Sarajevo

### **University studies**

By the age of 28, she completed bachelor and master studies in flute performance (Prof. Sakib Lačević), bachelor and master's studies in composition (Prof. Ališer Sijarić) at the Music Academy in Sarajevo - University of Sarajevo, and doctoral studies in flute performance (Prof. Ljubiša Jovanović) at the Faculty of Music – University of Arts in Belgrade.

Hanan participated in composition masterclasses with Heiner Goebbels, Peter Ablinger, Vinko Globokar, Philippe Manoury, Wolfgang Rihm, Dieter Ammann, Michel van der Aa, masterclasses for composers with Dimitrios Polisoidis (viola), Christian Dierstein (percussion), Jack Quartet (string quartet), flute masterclasses with lecturers such as Eva Furrer, Boris Previšić, Ljubiša Jovanović, Felix Renggli, Dejan Gavrić, Karolina Šantl Zupan, Jessica Pierce, Eugeneina Moliner, Aisling Agnew, Alenka Zupan, Renata Penezić and chamber music classes with Neda Hofman (piano) and Ernesto Molinari (clarinet).

She was a scholarship holder of the Lucerne Festival Academy - Composer Seminar 2017 and Science Underground Academy 2016 (with lecturers such as Gjino Šutić – biotechnology, Antonija Šakić – genetical engineering, Robertina Šebjanič – intermedia art) and also studied transdisciplinary humanities at the Faculty of Media and Communication – Signidunum University in Belgrade (2017-2021).

Currently she is a doctoral student of composition (prof. Ališer Sijarić) at the Sarajevo Music Academy - University of Sarajevo, working on a thesis “Models and Procedures in Contemporary Improvised Music”.



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## **Flute performance**

Her aesthetics of flute performance is shaped by many years of experience in historical and contemporary classical music, improvised music, and is rounded off by her doctoral research project "Flute as a metainterface of modular systems in contemporary electroacoustic music" (2019), where she focused on interpretation with analog and digital sound processors.

As a flutist, Hanan has performed in Switzerland, Germany, Ireland, Slovenia, Italy, Bosnia and Herzegovina, Serbia, Montenegro, Croatia at festivals such as Lucerne Festival, Culturscapes Basel, SONEMUS Fest, Sarajevo Chamber Music Festival, Sarajevo Sonic Studio, Majske Muzičke Svečanosti Sarajevo, SVEM Sarajevo, Reconstruction – Contemporary Music Festival Belgrade Glazbena tribina Opatija, Hvar Town Cultural Summer Programme, Ljubljana Festival, Flute & Me; at the institutions such as Luzerner Theater Box, Yehudi Menuhin Forum Bern, Gare du Nord Basel, Wolfgang Rihm Forum Karlsruhe, Henrietta St. Dublin, Knight's Hall of the Castle Brežice, St. Gabriel's Church Nazareth, National Theatre Sarajevo, University of Sarajevo Hall - Rectorate, Bosniak Institute Sarajevo, Army Hall Sarajevo, Museum of the National Theatre Belgrade, etc.

She has also worked with composers such as Ališer Sijarić, Dino Rešidbegović, Philippe Manoury, Louis Aguirre, Richard Barrett, John Buckley, Srđan Hofman, Marko Nikodijević, Antoine Fachard, Bil Smith etc. As a soloist, chamber and orchestral musician she has worked with conductors such as Jürg Wyttenbach, Gregory Charette, Edo Mičić, Toshio Yanagisawa, Robert Ames, Uroš Lajovic, Riccardo Muti, Ognjen Bomoštar, Mikica Jevtić, Andrija Pavlić, Miroslav Homen, Emir Mejremić, Fuad Šetić etc. As a soloist she performed with Sarajevo Philharmonic Orchestra and String Orchestra MAS and as a chamber musician, she performed with ensembles such as SONEMUS, Studio 6, AMAS, 2K+, Impro Ensemble MAS, Belgrade Flute Quartet, Trio Hadžajlić/Strotter Inst./Christoph Erb, Duo X O.

## **Composition**

Her music was performed in Bosnia and Herzegovina, Slovenia, Serbia, Croatia, Hungary, Germany, Switzerland, Denmark, Ireland, USA (New York, Maryland, Connecticut, Indiana) and Australia:

at the contemporary music festivals such as Sommer in Stuttgart (DE), Music Biennale Zagreb (RH), Women Composers Festival of Hartford (USA), Lucerne Festival (CH), SONEMUS Fest (BiH), Topographies of Sound (SLO,) International Review of Composers Belgrade (RS), Flute and Me (CRO), UpToThree (DE);

at the institutions such as Thaterhaus Stuttgart (DE), Lauba (RH), Charter Oak Cultural Centre Hartford (USA), University of Maryland Baltimore County (USA), Jan Hus Presbyterian Church New York (USA), Duesenberg Recital Hall of the Valparaiso University (USA), Utzon Center Aalborg (DK), Theater am Gleis Winterhur (CH), Kunstmuseum Lucern – KKL (CH), Hochschule der Künste Bern (CH), BKA Theatre Berlin (DE), Alte Feuerwache Köln (DE), MONA Museum



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Hobart, Tasmania (AU), SKC Belgrade (RS), Museum of the National Theatre Belgrade (RS), Zavod za kulturu Vojvodine Novi Sad (RS), Concert Hall Blagoje Bersa of the Academy of Music Zagreb (CRO), ŠKUC Gallery (SLO), Henrietta St Dublin (IE), Sarajevo National Theatre (BiH), Acker Stadt Palast (DE);

by ensembles such as Neue Vocalsolisten Stuttgart (DE), Phace (AT), Handwerk (DE), Mosaik (DE), TaG (CH), Ensemble of the Lucerne Festival Alumni (CH), Duo "Leise Dröhnung" (DE), SONEMUS (BiH/CH), New Thread Quartet (USA), Neofonia (SLO); Choir of the Sarajevo Music Academy (BiH), Symphonic Orchestra of the Sarajevo Music Academy (BiH); and soloists such as Laurent Estoppey – saxophone (CH/USA), Ana Spasić - soprano (IT), James Aylward – bassoon (AU), Azra Ramić - clarinet (BiH/CH), Christian Vogel (clarinet), Carola Schaal- clarinet (DE), Alessandra Rombolà - flute (IT) etc: Sarajevo Philharmonic Orchestra, Symphonic Orchestra of The Sarajevo Music Academy.

### **Selected awards and recognition**

During her studies, she won numerous high awards at regional and international music interpretation competitions such as first prize (Reconstruction – Contemporary Music Interpretation Competition 2017, Serbia - flute); first prize (Reconstruction – Contemporary Music Interpretation Competition 2017, Serbia – chamber music); first prize (International Flautist Gathering - Tahir Kulenović 2013, Serbia - flute); first prize (Yamaha EU Foundation Competition 2012, Bosnia and Herzegovina - flute) etc.

She has also been awarded by Sarajevo Music Academy - Dean's Award 2015; Association of Composers/Music Authors – Composition Student Award 2015 (Bosnia and Herzegovina) and 11th pre-art Competition for young composers 2018 (Switzerland).

In 2023, she received the Award of the University of Sarajevo for artistic contribution.

### **Notable composition commissions:**

- Festival Klangwerkstatt, Ensemble Mosaik, 2024
- Festival SVEM, Sarajevo Philharmonic Orchestra, 2024
- Music Biennale Zagreb / Sommer in Stuttgart, Neue Vocalsolisten Stuttgart, 2023
- Ensemble Handwerk, 2022
- AMUS - Association of Composers – Music Authors, Symphonic Orchestra of the Sarajevo Music Academy, 2021
- Duo Leise Droehnung, 2020
- United Nations Development Programme – Dialogue for the Future, Symphonic Orchestra of the Sarajevo Music Academy, 2019



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- SONEMUS Fest, Ensemble Mosaik, 2019
- SONEMUS Fest, Ensemble Neofonia, 2018
- Danish Composer's Society, Concert: Carola Schaal, 2015

### Teaching/Lectures and workshops

Hanan is employed as the Senior Teaching Assistant at the Sarajevo Music Academy – University of Sarajevo where she has been teaching, among other things, Free improvisation in composition (since 2017). She is artistic director of the IMPRO Ensemble MAS.

Since 2012, Hanan is a permanent member of the ensemble SONEMUS and teaching staff of the SONEMUS Fest (contemporary music performance), held annually in Sarajevo.

Selected engagements:

2024, Academy of Music - University of Ljubljana, Contemporary Music Days (Slovenia)

- Lecture/presentation: *New music 'ex machina'* - Works by H. Hadžajlić (for musicians, composers, music producers, musicologists)
- Workshop: *Physiology of performing apparatus of flute as the basis for composition*  
Program: B. Ferneyhough, A. Sijarić, H. Hadžajlić (for flutists and composers)
- Presentation/performance *Chained: Introspection and musical self – concept* (for flutists, composers, music producers, musicologists)

2022, Escola Superior de Música e Artes do Espectáculo - ESMAE Porto (Portugal)

- Two parts of presentation/performance *Chained: Introspection and musical self – concept* (for musicians, composers, music producers, musicologists)

2019, Academy of Music – University of Zagreb (Croatia)

- Lecture *Flute as metainterface of modular systems in contemporary electroacoustic music* (for flutists and composers)

2018, Faculty of Music – University of Arts in Belgrade, Festival ReConstruction (Serbia)

- Workshop: Contemporary music – flute performance (for flutists)



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### **Other affiliations/activities**

Hanan is a co-founder and director of the INSAM Institute for Contemporary Art Music (2015) and co-founder and manager of the scientific journal *INSAM Journal of Contemporary Music, Art and Technology* (2018); executive director of the SONEMUS Festival (2021); a member of the Artistic Council of the Sarajevo Philharmonic Orchestra (2022), the Musicological Society of FBiH (2019) and the Association of Composers and Music Creators AMUS (2019). She was hired as co-chair of the jury for bachelor students "3 Minute Thesis Competition" organized by BH Futures Foundation, Associations for the Advancement of Science and Technology and the Bosnian-American Academy of Sciences and Arts (2021). Her scientific and research papers were published by *AM Journal of Art and Media Studies*, *INSAM Journal* and *Journal for Music Culture „Muzika“*.

She is also active as popular and theatre music composer.

Currently, Hanan is mostly focused on composition of new works and research in contemporary improvised music.

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### **Emails:**

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### **Website and social media:**

Official website: [www.hananhadzajlic.com](http://www.hananhadzajlic.com)

Instagram: <https://www.instagram.com/hananhadzajlic/>

### **Affiliations:**

Department of Composition, Music Academy – University of Sarajevo: [www.mas.unsa.ba/hadzajlic-hanan](http://www.mas.unsa.ba/hadzajlic-hanan)

Co-Founder, *INSAM Journal of Contemporary Music, Art and Technology*: [www.insamjournal.com](http://www.insamjournal.com)

Executive Director, SONEMUS Festival: [www.sonemus.ba](http://www.sonemus.ba)

Teacher and Artistic Director, IMPRO Ensemble MAS: <https://www.instagram.com/improansambl.mas/>

Artistic Advisory Board of the Sarajevo Philharmonic Orchestra: <https://saph.ba/bs/umjentnicki-savjet/>